

Volume 17, No. 1. May 2008 <table border="0"> <tr> <td colspan="2"> Articles "I Wasn't Expecting That" - Renchanting the World: Mircea Eliade's A Great Man - Fantasy fiction and Terry Pratchett's Discworld - Kevin Smith </td> <td> Reviews - Brazil: The Evolution of the 54th Best British Film Ever Made; Danni Cavallero: Cyberpunk and Cyberculture, Science Fiction and the Work of William Gibson; Damien Broderick (ed.): Earth is But a Star, Excursions Through Science Fiction to the Far Future - Tama Leaver - Henry Gee: Deep Time: Cladistics, the Revolution in Evolution - Tess Williams - Garth Nix: Lirael; Odo Hirsch: Yoss - Richard Harland </td> </tr> </table>	Articles "I Wasn't Expecting That" - Renchanting the World: Mircea Eliade's A Great Man - Fantasy fiction and Terry Pratchett's Discworld - Kevin Smith		Reviews - Brazil: The Evolution of the 54th Best British Film Ever Made; Danni Cavallero: Cyberpunk and Cyberculture, Science Fiction and the Work of William Gibson; Damien Broderick (ed.): Earth is But a Star, Excursions Through Science Fiction to the Far Future - Tama Leaver - Henry Gee: Deep Time: Cladistics, the Revolution in Evolution - Tess Williams - Garth Nix: Lirael; Odo Hirsch: Yoss - Richard Harland	
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