&#65533; <table border="0" width="100%"> <tr> <td valign="top">Volume 1, Number 3. Published December 1978 <h4>Interviews</h4> "George Turner: The Man, The Writer, The Critic" - Interview by Van Ikin <h4>Articles</h4> "The man with the off-white light sabre" - Terry Dowling "The Art of Xenography: Jack Vance's 'General Culture' novels" - by Terry Dowling A Vance Bestiary - drawings of Jack Vance beasts "Nightwebs" - Keith Curtis <h4>Fiction</h4> "Travel Service" - Peter Knox "Suspect Donut" - Roland Toime <h4>Poetry</h4> "I Used to Think in Lines that were Irregular to the Right" - Roger Zelazny "The Doctrine of the Perfect Lies" - Roger Zelazny "At the Edge of the Ebb" - Bob Beale <h4>Reviews</h4> George Turner's Beloved Son - review by Van Ikin 100 Great SF Short Stories - review by Ron F. Tait Len Deighton's SS-GB - review by Ron F. Tait </td> <td> Cover art by Geoff Pollard </td> </tr> </table>