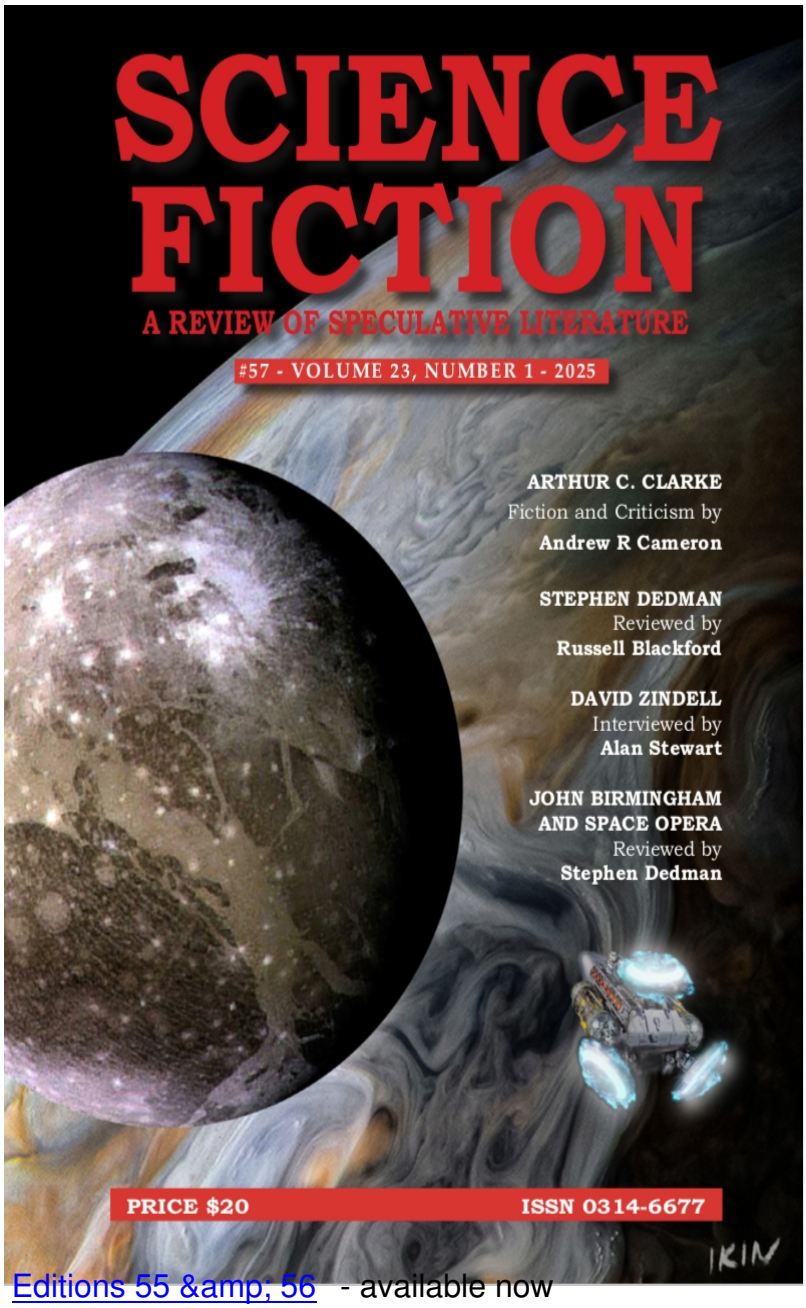
Edition 57 is coming in October 2025. Editions 55&56 are available now

***… and looking further into the future:***

**ISSUE #58 (Vol.23, No.2 - 2025)** will feature Laura French on “Existential Anxiety in Twenty-First Century Dystopian Fiction” and Mathew Nelson on "Urban Frontiers in Post-Holocaust Science Fiction"

**ISSUE #59 (Vol.24, No.1 - 2026)** will be a selection of critical essays on Terry Dowling, provisionally titled “Deep in the Reality Crisis”

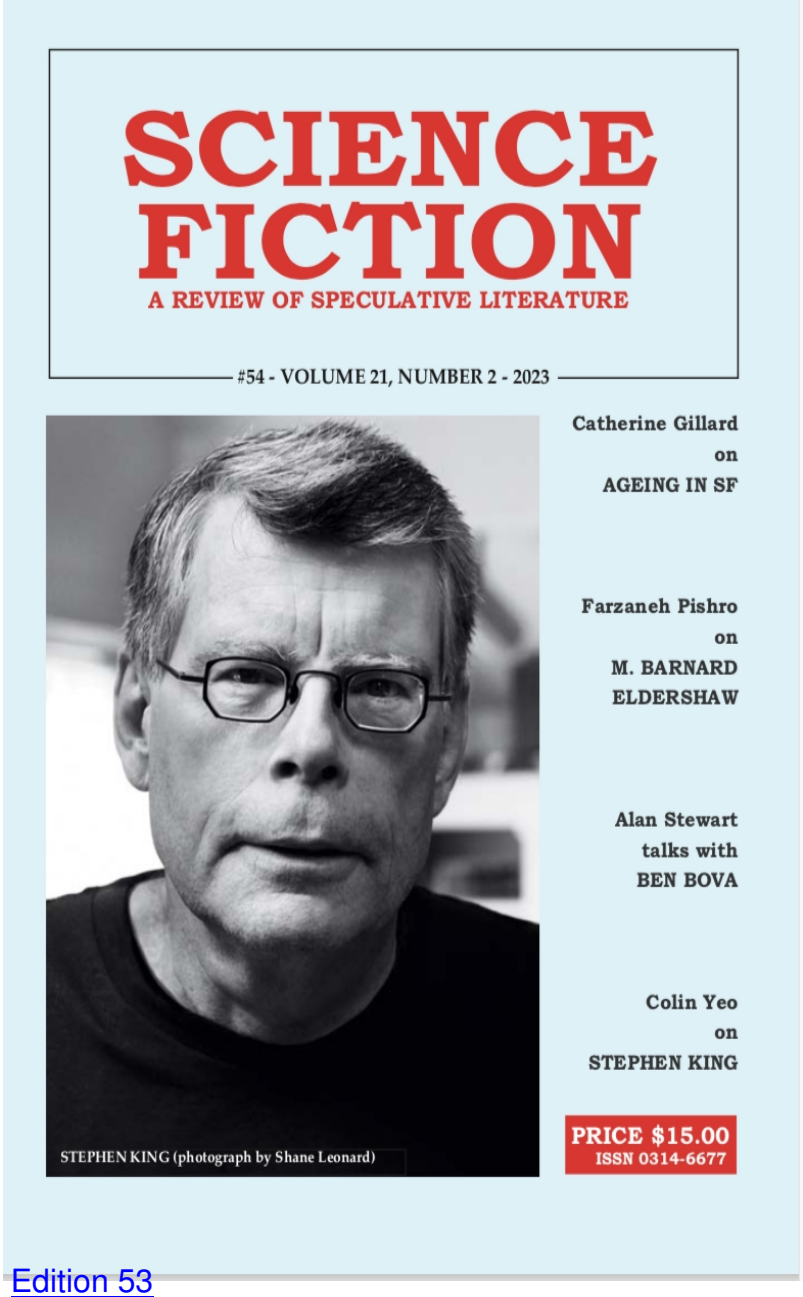
Edition 57 - Coming October 2025



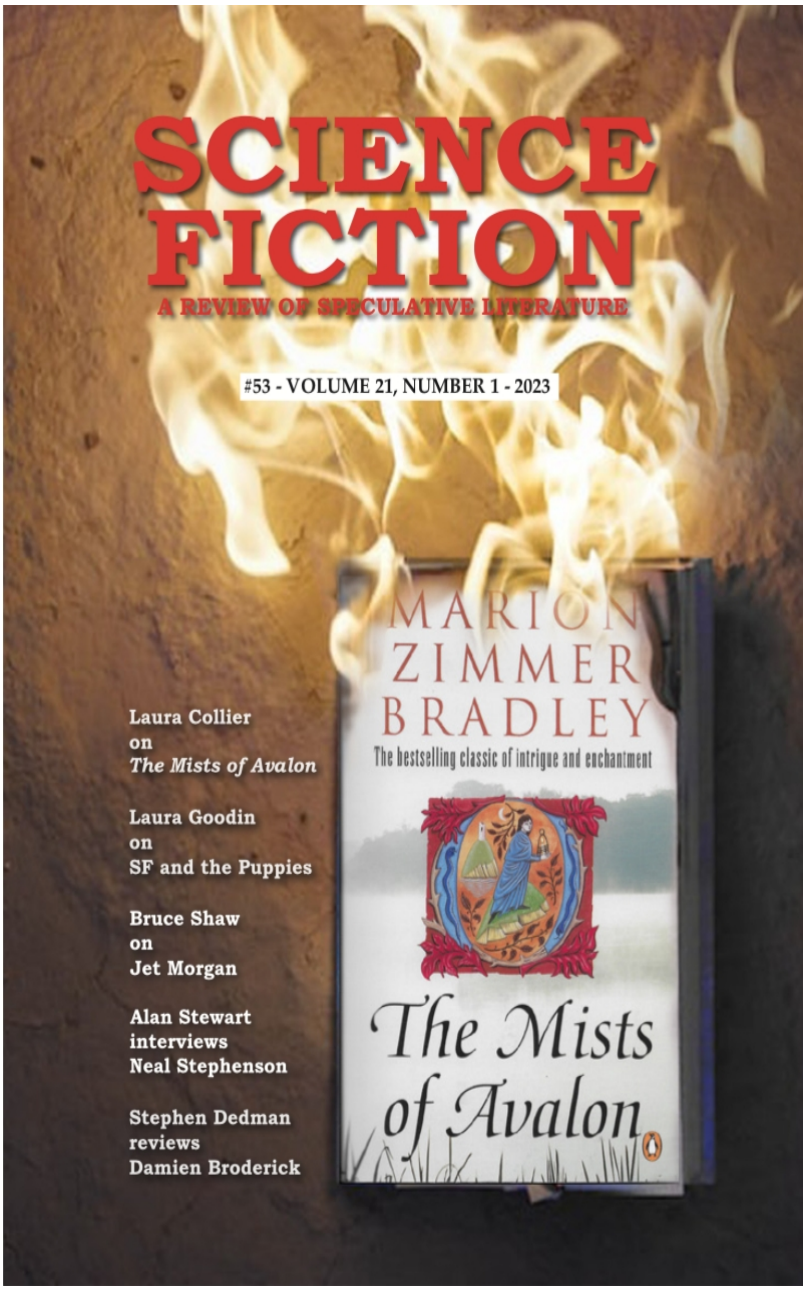

Editions 55 & 56 - available now


SCIENCE FICTION
A REVIEW OF SPECULATIVE LITERATURE
#55-56 - VOLUME 22, NUMBERS 1+2 - 2024
Special double-issue:
Speculative fiction by
JOHN KINSELLA
Stories from his forthcoming collection, Entomology
An excerpt from his new work-in progress Lucida Resurgent
John Kinsella Interview
and
Scenes from Half-World - the entire novel published for the first time

Edition 54


SCIENCE FICTION
A REVIEW OF SPECULATIVE LITERATURE
#54 - VOLUME 21, NUMBER 2 - 2023
Catherine Gillard on AGEING IN SF
Farzaneh Pishro on M. BARNARD ELDERSHAW
Alan Stewart talks with BEN BOVA
Colin Yeo on STEPHEN KING
PRICE $15.00
ISSN 0314-6677
STEPHEN KING (photograph by Shane Leonard)

Edition 53


SCIENCE FICTION
A REVIEW OF SPECULATIVE LITERATURE
#53 - VOLUME 21, NUMBER 1 - 2023
Laura Collier on The Mists of Avalon
Laura Goodin on SF and the Puppies
Bruce Shaw on Jet Morgan
Alan Stewart interviews Neal Stephenson
Stephen Dedman reviews Damien Broderick
MARION ZIMMER BRADLEY
The bestselling classic of intrigue and enchantment
The Mists of Avalon