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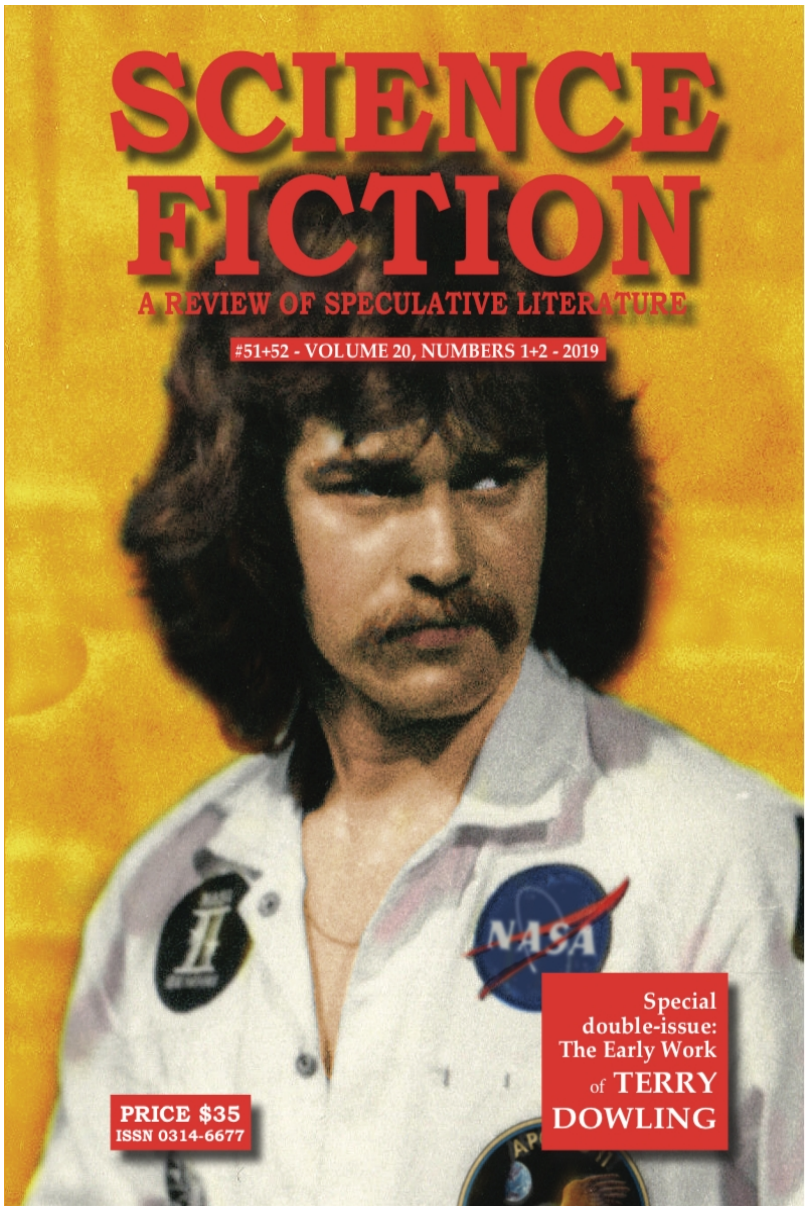
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Critical Commentary by Terry Dowling

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Cover photograph courtesy of Terry Dowling



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