

<p>◆</p> <table border="0" width="100%"> <tr> <td>Volume 9, Number1. Published 1987

<h4>Interviews</h4> <h4>Articles</h4> <ul> <li>"The Science Fiction of Michael Coney: An Infinite Field for Intelligent Entertainment" - Michael Tolley </li> <li>"Sex and the Single Man:◆ <em>The Left Hand of Darkness</em>"- Barbara Bengels </li> <li>"Darkside" - Lorene Tell </li> <li>"Frank Views" - Frank Bertrand </li> </ul> <h4>Reviews</h4> <ul> <li>This issue also contains the review, "Mirror-Reversals and the Tolkien-Mating Game," which won the 1988 William Atheling Jr. Award for sf criticism - Stephen Donaldson's <em>The Mirror of Her Dreams</em> - review by Van Ikin </li> <li>Van Ikin writes "A Rave Review of One of the Best Novellas I've Ever Read" - Geoff Ryman's <em>The Unconquered Country</em> </li> <li>Gene Wolfe's <em>Soldier of the Mist</em> - review by Van Ikin </li> <li>David Brin's <em>The Postman</em> - review by Chris Stenner </li> <li>Greg Bear's <em>Eon</em> - review by Lorene Tell </li> <li><em>Best SF of the Year 15</em> ed. Terry Carr - review by Lorene Tell </li> <li>Louise Cooper's <em>The Initiate, The Outcast, The Master</em> - review by Jean Weber </li> <li>Barbara Hambly's <em>The Ladies of Mandrigyn</em>- review by Jean Weber</li> </ul> </td> <td> <p></p> <p align="center">Cover art by<br /><a href="http://www.geocities.com/nickpaint/" target="\_blank"><span style="text-decoration: underline;"><span style="color: #0066cc;">Nick Stathopoulos</span></span></a></p> </td> </tr> </table>