

<p>◆</p> <table border="0" width="100%"> <tr> <td>Volume 11, Number 3. Published 1992 <h4>Articles</h4> "Patterns of Epic: The Re-affirmation of Western Values in Star Wars and The Lord of the Rings" - Hal Colebatch "Visions: Women, Gender & SF" - Jean Weber <h4>Reviews</h4> Greg Bear's Queen of Angels - review by George Turner Hal Colebatch's Return of the Heroes: The Lord of the Rings, Star Wars, and Contemporary Culture" - review by Stephen Hitchings Mary Gentle's Rats and Gargoyles - review by Yvonne Rousseau Charles Sheffield's Summertide and Divergence - review by Nick Talbot Tanith Lee's Volkhavaar - review by Lorene Tell Michael Stewart's Blindsight - review by Chris Tenner Terry Dowling's Wormwood - review by Katherine Cummings Terry Dowling's Wormwood - review by Marian Foster Guy Smith's Phobia - review by Lorene Tell </td> <td> <p></p> <p align="center">Cover art by
Dane Ikin</p> </td> </tr> <tr> <td></td> <td></td> </tr> </table>