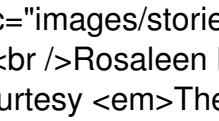
&#65533; <table border="0" width="100%"> <tr> <td>Volume 12, Number 1. Published 1993. <h4>Articles</h4> "SF, Genre and Conservatism" - Mark Loney "Clarke as Constructor: Arthur C. Clarke's Astounding Days and The Ghost from the Grand Banks" - Van Ikin "Visions: Women, Gender and SF" - Jean Weber.   <h4>Poetry</h4> "Neuromancer" - Caroline Flynn "The Fifth Head of Cerberus" - Caroline Flynn   <h4>Reviews</h4> Lucy Sussex's My Lady Tongue & Other Tales - review by Russell Blackford Rosaleen Love's The Total Devotion Machine and Other Stories- review by David McCooey Rosaleen Love's The Total Devotion Machine and Other Stories and Lucy Sussex's My Lady Tongue & Other Tales - review by Bronwen Levy Suzy McKee Charnas' Walk to the End of the World and Motherlines - review by Lucy Sussex Carol Emshwiller's The Start of the End of it all and Other Stories - review by Lucy Sussex Elisabeth Vonarburg's The Silent City - review by Lucy Sussex Tanith Lee's Women as Demons: The male perception of women through space and time - review by Lucy Sussex Lisa Tuttle's (ed.) Skin of the Soul: New horror stories by Women - review by Lucy Sussex   </td> <td>  Cover photo of
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