&#65533; <table border="0" width="100%"> <tr> <td>Issue 12, Number 3. <h4>Articles</h4> "The Golden Age of Australian Science Fiction" - Sean McMullen   <h4>Reviews</h4> Geoff Ryman's The Child Garden - review by George Turner Anne Rice's The Mummy and Or Ramses the Damned - review by Yvonne Rousseau Eidolon 14 - reviewed by Russell B. Farr Roger Zelazny's Bridge of Ashes - review by Michael Mitchell Sean McMullen's Voices in the Light - review by Russell B. Farr Stephen Donaldson's The Gap into Conflict: The Real Story and The Gap into Vision: Forbidden Knowledge - review by Marian Foster Stephen Donaldson's The Gap into Conflict: The Real Story and The Gap into Vision: Forbidden Knowledge - review by Nick Talbot   <h4>Letter to the Editor</h4> Greg Egan responds to George Turner's review of Quarantine (Issue #35)   </td> <td> Cover art
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