&#65533; <table border="0" width="100%"> <tr> <td> <table border="0" cellspacing="1" width="100%"> <tr> <td width="71%" valign="top">Volume 13, Number 2. Published 1996. <h4>Interviews</h4> "A Universe from the Kitchen Table: An Interview with Beverley MacDonald" - Interview by Van Ikin "A Neat Interview with Howard" - Interview by Russell B. Farr   <h4>Articles</h4> "Hyperion: Notes on Structure and Literary Antecedent" - Michael J. Mitchell "Language and Loss in Stanley Wienbaum's A Martian Odyssey" - Barbara Bengels   <h4>Reviews</h4> Greg Egan's Distress - review by Richard Harland Greg Egan's Distress - review by Russell Blackford Naomi Mitchison's Solution Three - review by Helen Merrick Barbara Hambly's Dark Hand of Magic - review by Yvonne Rousseau Darryl Caine's Cravenghast - review by Stephen Dedman Sara Douglass' BattleAxe and Enchanter - review by Tess Williams   </td> </tr> </table> </td> <td> Cover photo of
Beverley MacDonald </td> </tr> <tr> <td></td> <td></td> </tr> </table>