&#65533; <table border="0" width="100%"> <tr> <td> Volume 14, Number 1. Published 1997. <h4>Interviews</h4> "Collapsing the State Vectors: An Interview with Sean Williams" - Interview by Van Ikin   <h4>Articles</h4> "Dark Star / Diamond Mask" - Sylvia Kelso Peter Carey returns to SF - The Unusual Life of Tristan Smith <ul> "Carey Goes Cybersurfing" - Marie Maclean "Postmodernism vs Postcolonialism" - Elizabeth Hardy   "Visions - Women, Gender and SF" - discussed by Jean Webber.   <h4>Poetry</h4> "Riddley Walker" - Caroline Flynn   <h4>Reviews</h4> Sean Williams' Doorway to Eternity and Metal Fatigue - reviews by Russell Blackford Tess Williams' Map of Power and Sean Williams' Metal Fatigue - reviews by Peter McNamara Linda Jaivin's Rock'n'Roll Babes from Outer Space- review by Tess Williams Janny Wurts' That way lies Camelot - review by Rob Stuart David Gemmell's Dark Moon - review by Rob Stuart Anne McCaffrey's Red Star Rising- review by Marian Foster Barbara Hambly's Travelling with the Dead - review by Sylvia Kelso Jonathan Carroll's The Panic Hand and John Shirley's The Exploded Heart - review by Stephen Dedman PC Game: Discworld 2: Missing Presumed...!? - review by Richard Morton Sara Douglass' BattleAxe and Enchanter - reviewed by Tess Williams   </td> <td> Cover photo of
Sean Williams (Courtesy Adelaide Advertizer) &#65533; </td> </tr> <tr> <td></td> <td></td> </tr> </table>