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<p>Volume 14, Number 1. Published 1997.</p> <h4>Interviews</h4> <ul style="list-style-type: none"> "Collapsing the State Vectors: An Interview with Sean Williams" - Interview by Van Ikin <h4>Articles</h4> <ul style="list-style-type: none"> "Dark Star / Diamond Mask" - Sylvia Kelso Peter Carey returns to SF - <i>The Unusual Life of Tristan Smith</i> "Carey Goes Cybersurfing" - Marie Maclean "Postmodernism vs Postcolonialism" - Elizabeth Hardy "Visions - Women, Gender and SF" - discussed by Jean Webber. <h4>Poetry</h4> <ul style="list-style-type: none"> "Riddley Walker" - Caroline Flynn <h4>Reviews</h4> <ul style="list-style-type: none"> Sean Williams' <i>Doorway to Eternity</i> and <i>Metal Fatigue</i> - reviews by Russell Blackford Tess Williams' <i>Map of Power</i> and Sean Williams' <i>Metal Fatigue</i> - reviews by Peter McNamara Linda Jaivin's <i>Rock'n'Roll Babes from Outer Space</i> - review by Tess Williams Janny Wurts' <i>That way lies Camelot</i> - review by Rob Stuart David Gemmell's <i>Dark Moon</i> - review by Rob Stuart Anne McCaffrey's <i>Red Star Rising</i> - review by Marian Foster Barbara Hambly's <i>Travelling with the Dead</i> - review by Sylvia Kelso Jonathan Carroll's <i>The Panic Hand</i> and John Shirley's <i>The Exploded Heart</i> - review by Stephen Dedman PC Game: <i>Discworld 2: Missing Presumed...!?</i> - review by Richard Morton Sara Douglass' <i>BattleAxe</i> and <i>Enchanter</i> - reviewed by Tess Williams 	 <p>Cover photo of Sean Williams</p> <p>(Courtesy <i>Adelaide Advertizer</i>)</p>
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