

<p>◆</p> <table border="0" width="100%"> <tr> <td> <table border="0" cellspacing="1" width="100%"> <tr> <td width="71%" valign="top">Volume 15,◆ No. 2. Published 2000.

<h4>Interviews</h4> "SF Worlds in Darkness and Joy" - Interview with Tess Williams by Van Ikin & Helen Merrick <h4>Articles</h4> "Me, Hydra: Post cards from a Swamp" - Tess Williams "Agape, Eros and the Zoophilus: Peter Goldsworthy's Wish" - Bruce Shaw "Paula Volsky - A Retrospect" - Richard Harland <h4>Fiction</h4> "Sea as Mirror" - Tess Williams <h4>Poetry</h4> "A Canticle for Liebowitz" - Caroline Flynn <h4>Reviews</h4> Tess Williams' Sea as Mirror - review by Peter McNamara Steele, Lindley & Blanden's Lamarck's Signature - review by Tess Williams Lee Harding's Heartsease - review by Russell Blackford Stanislaw Lem's Okamgnienie - review by Lech Keller Raymond Feist's Serpentwar saga - review by Marian Foster </td> </tr> </table> </td> <td> <p></p> <p align="center">Cover photo of
TessWilliams</p> <p>◆</p> </td> </tr> <tr> <td></td> <td></td> </tr> </table>